

Katherine Downey Miller

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EDUCATION

MFA, Illustration as Visual Essay, School of Visual Arts, New York, NY

B.S. Studio Art, Skidmore College, Saratoga Springs, NY

Studio Arts College International (SACI), Florence, Italy

SOLO EXHIBITIONS

- 2019 "Liquid and Luminosity" (traveling), The Wall Gallery, Norwood, MA
- 2019 "Liquid and Luminosity", FP3 Gallery/ 555 Gallery, Boston, MA
- 2017 "Katherine Miller: Landscapes," Freedman Healthcare, Newtonville, MA
- 2015 "Paintings of Katherine Downey Miller," New Art Center Satellite Galleries at Brookline Bank, Newton Highlands and Newtonville, MA
- 2015 "Paintings of Katherine Downey Miller," New Art Center Satellite Gallery at Freedman Healthcare, Newtonville, MA
- 2014 "A Tribute to the Landscape," LandSake Artist in Residence, Weston, MA
"Lines of the Land," LandSake's Artist in Residence, Josiah Smith Tavern, Weston, MA
- 2013 "Minimal Imagery," curated by John Quatralo, Athan's Cafe Gallery, Brighton, MA
"Meditations," Danforth Museum of Art, Framingham, MA
- 2012 "Touched/New Paintings," Galatea Fine Arts, Boston, MA
"Paintings and Drawings: Katherine Downey Miller," The Liberty Hotel, Boston, MA
- 2010 "Moving Through Light," Galatea Fine Arts, Boston, MA

TWO AND THREE PERSON EXHIBITIONS

- 2021 "Reflections," group exhibit with Jeannie Motherwell and Wendy Prellwitz, Curated by Christine Palamidessi at Clip Art Gallery/ Clippership Wharf, Boston, MA
- 2016 "LandForms: Katherine Miller and Kristina Goransson," Juried by Debbie Hagan, award winning writer and editor, Art New England Magazine, Holzwasser Gallery, New Art Center, Newtonville, MA

SELECTED JURIED & GROUP EXHIBITIONS

- 2022 "Unquiet," Galatea Fine Art, Curated by Claudia Fiks, Boston, MA
- 2021 "Women in Abstraction," BIPOC Curatorial Program, The New Art Center, Newtonville, MA
- 2019 "New England Collective," Galatea Fine Arts, Juried by Katherine French, Catamount Fine Arts, Boston, MA
- 2018 "AD20/21 Home," 555 Gallery, Curated by Susan Nalband, Boston Center for the Arts / Cyclorama, Boston, MA
- 2018 "UP," Juried by Kiley Hoffman, Lasell College, Newton, MA
- 2017 "Open to Interpretation," Juried by Kimberly Thompson Panay, Mosesian Arts, Watertown, MA
- 2017 "Celebrating Abstraction," Curated by Robert Foster, Robert Foster Fine Arts, Nantucket, MA

- 2017 "18th Annual Frances N. Roddy Open Competition," Juried by Ali Ringenburg Concord Visual Art, Sloan Merrill Gallery, Boston, MA
- 2017 "Inherent Vitality," Curated by Susan Nalband, 555 Gallery, Boston, MA
- 2015 "Oficio," Juried Nima Yadollahpour, ONY Architecture, Boston, MA
- 2013 "To Deny Our Nothingness," Curated by Carolina Puente, Berlin Collective Gallery Brooklyn, NY
- 2012 "Community of Artists," Juried by Katherine French, Director, Danforth Museum, Danforth Museum, Framingham, MA
- 2011 "Community of Artists," Juried by Katherine French, Director, Danforth Museum, Danforth Museum, Framingham, MA
- "NorthEast Prize Show," Juried by Theodore Stebbins, Curator of American Art at Harvard University's Fogg Art Museum, Cambridge Art Association, Cambridge, MA
- "My Lamp to Light You on Your Way," Juried by Dina Deitch, Senior Curator of Contemporary Art, DeCordova Sculpture Park and Museum, at Kathryn Shultz Gallery, Cambridge, MA
- "Wanderlust," Juried by Hunter O' Hanian, VP Institutional Advancement/Executive Dir. of the Foundation for Mass. College of Art and Design, and Peter Trippi, Editor of Fine Art Connoisseur, biographer of painter J.W. Waterhouse, at Copley Society, Boston, MA
- "Salon des Refuses," Pen and Brush, New York City
- Danforth Museum Faculty Show, Danforth Museum, Framingham, MA
- 2009-2012 Galatea Fine Arts, Seasonal Exhibits, Boston, MA
- 2008 "12x12 Exhibition," Juried by Bromfield Artist Members, Bromfield Gallery, Boston, MA
- Skidmore College Exhibit, Juried by Kate Haggard and Elyse Klein, Tang Teaching Museum, Saratoga Springs, NY
- "Shape," Juried by Joseph Wheelwright, Cambridge Art Association, Cambridge, MA
- 2007 "SeArts," Juried by Mary Beth Bainbridge, Assistant Curator/PEM, Gloucester, MA
- "Landscapes/Mindscapes," Juried by Marjorie Kaye, Gallery 181, Lawrence, MA
- "Emerald", Juried by Colleene Fesko, VP/ Dir. of American and European Paintings, Skinners Auction House, David Diamond, Gallery Director, Diamond-Neuman Fine Arts, Boston, MA
- "COOL," Juried by Sara Miller, The Gund Collection, Cambridge, MA
- 2006 "Present Tense," Juried by Heidi Marston, artSpace@16, Malden, MA
- "Emerging Visions," Juried by Lynda Saltz, Dir. of Fine Arts, Harvard Club, Boston, MA
- 2005 "Fall Members Exhibit," Juried by Kate O'Connor, Boston Arts, Inc. and Julie Lohnes, Senior Art Consultant, Chase Gallery, Copley Society, Boston, MA
- 2003-2005 DeCordova Sculpture Park and Museum Faculty Exhibit, Lincoln, MA
- 2003 "Art Rats," Brigham Galleries, Nantucket, MA
- Thomas Henry Fine Art, Nantucket, MA
- 2001 Studio Arts College International, Florence, Italy
- 2000 Anderson Ranch Arts Center, Snowmass, CO
- 1996 "M.F.A. Illustration Thesis Exhibit," Curated by Marshall Arisman, The Art Director's Club, New York, NY
- 1995 "The Turning Page," Curated by Marshall Arisman, The Visual Club (SVA), New York, NY

PUBLICATIONS AND PRESS

- 2022 "Katherine Downey Miller: Interview," *Artist Closeup*, [Online](#)
- 2021 B. Amore, (Review) "Reflection" *Art New England*, Print Edition, pg. 65
- 2020 Chris White, "Katherine D. Miller," *Cape Cods Arts*, [Online](#)
- 2019 Deborah Blakely, "Katherine Downey Miller: Painter," *ZoneOne Arts*, Australia. [Online](#)
- 2018 "Art & Life with Katherine Downey Miller," Boston Voyager Magazine, [Online](#)
- 2017 Studio Visit Magazine, Volume 37, Curated by Diana Gaston, Director, Tamarind Institute, Albuquerque, NM, Lead Curator Fidelity Investments Corporate Art Collection. Open Studio Press, In Print and [Online](#)
- 2014 Studio Visit Magazine, Volume 24, Curated by Barbara O'Brien, Executive Director, Kemper Museum of Contemporary Art, Kansas City, MO. Open Studios Press
- 2014 "Katherine Downey Miller," *My Son Jean: Video Interviews with Artists*, Cambridge/Boston, MA
- 2013 Elizabeth Wilcox, "Connecting to the Land, Land's Sake's Artist in Residence, Katherine Downey Miller," *Wellesley Weston Magazine*, Spring Edition, Weston, MA

GRANTS AND AWARDS

- 2020 Artist Grant, Cambridge Community Foundation / Cambridge Artist Relief Fund
- 2014 Assets for Artists Grant, Mass MOCA/ Massachusetts Cultural Council
- 2014 Individual Artist Grant, One-Month Residency, Painting, Vermont Studio Center, Johnson, VT
- 2010 Fulbright Nehru Award, Finalist for Traditional Scholarship in Visual Arts, India
- 2008 Individual Artist Grant, Two-Month Residency, Painting, Vermont Studio Center, Johnson, VT
First Juror's Choice Award, *Shape*, Juried by Joseph Wheelwright, Cambridge Art Association, Cambridge, MA
- 2000-2001 Teaching Scholarship in Painting and Drawing, SACI, Florence, Italy

TEACHING EXPERIENCE

- 2021 Landscape to Abstraction, Virtual Painting Demo (via Zoom) for the Newton Art Association, Newton, MA
Landscape to Abstraction, New Art Center, Newton, MA
Landscape to Abstraction, Weston Art and Innovation Center, Weston, MA
Museum School Faculty, The Currier Museum of Art, teaching via Zoom
- 2017-current Visiting Workshop Faculty, Painting, Nantucket Artist Association, Nantucket, MA
- 2004-current Private Instructor, Drawing and Painting, Boston Area, MA
- 2014-2020 Artist in Residence/Director of Drawing and Painting, Program and Galleries, New England Deaconess/Newbury Court: Taught drawing and painting classes to senior residents and was responsible for offsite art exhibits, curation, art studio manager, art budget, outreach to artists and creation of art workshops.
- 2012-2016 Painting and Drawing Faculty, New Art Center, Newtonville, MA
- 2013-2014 Teen Intensive Summer Painting and Drawing, Walnut Hill School for the Arts, Natick, MA
Artist-in-Residence, LandSake Farms, Weston, MA
- 2008-2014 Painting and Drawing Faculty, Danforth Museum of Art, Framingham, MA
- 2009-2012 Painting and Drawing Faculty, Arlington Center for the Arts, Arlington, MA

2007-2009 Drawing and Painting Faculty, Boston Center for Adult Education, Boston, MA
2007 Drawing and Painting Faculty, Copley Society, Boston, MA
Visiting Artist, Brimmer and May, Chestnut Hill, MA
2003-2005 Drawing and Painting Faculty, DeCordova Museum School, Lincoln, MA
2000-2001 Director/ Instructor of Foundations, NISDA, Nantucket, MA
Professor of Illustration, SACI, Florence, Italy
Teaching Assistant, Drawing and Painting, SACI, Florence, Italy
Teaching Assistant, Drawing and Painting, Anderson Ranch Arts Center, Snowmass, CO
1997-2000 Drawing Professor, Boston Architecture Center, Boston, MA
1997 Drawing Instructor, Summer Six Arts Program, Skidmore College, Saratoga Springs, NY