

# Katherine Downey Miller

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## EDUCATION

- 1996 MFA, Illustration as Visual Essay, School of Visual Arts, New York, NY
- 1993 B.S. Studio Art, Skidmore College, Saratoga Springs, NY
- 1992 Studio Arts College International (SACI), Florence, Italy

## SOLO EXHIBITIONS

- 2019 "Liquid and Luminosity" (traveling), The Wall Gallery, Norwood, MA
- 2019 "Liquid and Luminosity", FP3 Gallery/ 555 Gallery, Boston, MA
- 2017 "Katherine Miller: Landscapes," Freedman Healthcare, Newtonville, MA
- 2015 "Paintings of Katherine Downey Miller," New Art Center Satellite Galleries at Brookline Bank, Newton Highlands and Newtonville, MA
- 2015 "Paintings of Katherine Downey Miller," New Art Center Satellite Gallery at Freedman Healthcare, Newtonville, MA
- 2014 "A Tribute to the Landscape," LandSake Artist in Residence, Weston, MA
- "Lines of the Land," LandSake's Artist in Residence, Josiah Smith Tavern, Weston, MA
- 2013 "Minimal Imagery," curated by John Quatrale, Athan's Cafe Gallery, Brighton, MA
- "Meditations," Danforth Museum of Art, Framingham, MA
- 2012 "Touched/New Paintings," Galatea Fine Arts, Boston, MA
- "Paintings and Drawings: Katherine Downey Miller," The Liberty Hotel, Boston, MA
- 2010 "Moving Through Light," Galatea Fine Arts, Boston, MA

## TWO AND THREE PERSON EXHIBITIONS

- 2021 "Reflections," group exhibit with Jeannie Motherwell and Wendy Prellwitz, Curated by Christine Palamidessi at Clip Art Gallery/ Clippership Wharf, Boston, MA
- 2016 "LandForms: Katherine Miller and Kristina Goransson," Juried by Debbie Hagan, award winning writer and editor, Art New England Magazine, Holzwasser Gallery, New Art Center, Newtonville, MA

## SELECTED JURIED & GROUP EXHIBITIONS

- 2021 "Women in Abstraction," BIPOC Curatorial Program, The New Art Center, Newtonville, MA
- 2019 "New England Collective," Galatea Fine Arts, Juried by Katherine French, Catamount Fine Arts, Boston, MA
- 2018 "AD20/21 Home," 555 Gallery, Curated by Susan Nalband, Boston Center for the Arts / Cyclorama, Boston, MA
- 2018 "UP," Juried by Kiley Hoffman, Lasell College, Newton, MA
- 2017 "Open to Interpretation," Juried by Kimberly Thompson Panay, Mosesian Arts, Watertown, MA
- 2017 "Celebrating Abstraction," Curated by Robert Foster, Robert Foster Fine Arts, Nantucket, MA
- 2017 "18th Annual Frances N. Roddy Open Competition," Juried by Ali Ringenburg Concord Visual Art, Sloan Merrill Gallery, Boston, MA
- 2017 "Inherent Vitality," Curated by Susan Nalband, 555 Gallery, Boston, MA
- 2015 "Oficio," Juried Nima Yadollahpour, ONY Architecture, Boston, MA
- 2013 "To Deny Our Nothingness," Curated by Carolina Puente, Berlin Collective Gallery Brooklyn, NY
- 2012 "Community of Artists," Juried by Katherine French, Director, Danforth Museum, Danforth Museum, Framingham, MA
- 2011 "Community of Artists," Juried by Katherine French, Director, Danforth Museum, Danforth Museum, Framingham, MA
- "NorthEast Prize Show," Juried by Theodore Stebbins, Curator of American Art at Harvard University's Fogg Art Museum, Cambridge Art Association, Cambridge, MA
- "My Lamp to Light You on Your Way," Juried by Dina Deitch, Senior Curator of Contemporary Art, DeCordova Sculpture Park and Museum, at Kathryn Shultz Gallery, Cambridge, MA
- "Wanderlust," Juried by Hunter O' Hanian, VP Institutional Advancement/Executive Dir. of the Foundation for Mass. College of Art and Design, and Peter Trippi, Editor of Fine Art Connoisseur, biographer of painter J.W. Waterhouse, at Copley Society, Boston, MA
- "Salon des Refuses," Pen and Brush, New York City
- Danforth Museum Faculty Show, Danforth Museum, Framingham, MA
- 2009-2012 Galatea Fine Arts, Seasonal Exhibits, Boston, MA
- 2008 "12x12 Exhibition," Juried by Bromfield Artist Members, Bromfield Gallery, Boston, MA
- Skidmore College Exhibit, Juried by Kate Haggard and Elyse Klein, Tang Teaching Museum, Saratoga Springs, NY

- 2007 "Shape," Juried by Joseph Wheelwright, Cambridge Art Association, Cambridge, MA
- "SeArts," Juried by Mary Beth Bainbridge, Assistant Curator/PEM, Gloucester, MA
- "Landscapes/Mindsapes," Juried by Marjorie Kaye, Gallery 181, Lawrence, MA
- "Emerald", Juried by Colleene Fesko, VP/ Dir. of American and European Paintings, Skinners Auction House, David Diamond, Gallery Director, Diamond-Neuman Fine Arts, Boston, MA
- "COOL," Juried by Sara Miller, The Gund Collection, Cambridge, MA
- 2006 "Present Tense," Juried by Heidi Marston, artSpace@16, Malden, MA
- "Emerging Visions," Juried by Lynda Saltz, Dir. of Fine Arts, Harvard Club, Boston, MA
- 2005 "Fall Members Exhibit," Juried by Kate O'Connor, Boston Arts, Inc. and Julie Lohnes, Senior Art Consultant, Chase Gallery, Copley Society, Boston, MA
- 2003-2005 DeCordova Sculpture Park and Museum Faculty Exhibit, Lincoln, MA
- 2003 "Art Rats," Brigham Galleries, Nantucket, MA
- Thomas Henry Fine Art, Nantucket, MA
- 2001 Studio Arts College International, Florence, Italy
- 2000 Anderson Ranch Arts Center, Snowmass, CO
- 1996 "M.F.A. Illustration Thesis Exhibit," Curated by Marshall Arisman, The Art Director's Club, New York, NY
- 1995 "The Turning Page," Curated by Marshall Arisman, The Visual Club (SVA), New York, NY

## **PUBLICATIONS AND PRESS**

- 2021 B. Amore, (Review) "Reflection" *Art New England*, Print Edition, pg. 65
- 2020 Chris White, "Katherine D. Miller," *Cape Cods Arts*, [Online](#)
- 2019 Deborah Blakely, "Katherine Downey Miller: Painter," *ZoneOne Arts*, Australia. [Online](#)
- 2018 "Art & Life with Katherine Downey Miller," *Boston Voyager Magazine*, [Online](#)
- 2017 *Studio Visit Magazine*, Volume 37, Curated by Diana Gaston, Director, Tamarind Institute, Albuquerque, NM, Lead Curator Fidelity Investments Corporate Art Collection. Open Studio Press, In Print and [Online](#)
- 2014 *Studio Visit Magazine*, Volume 24, Curated by Barbara O'Brien, Executive Director, Kemper Museum of Contemporary Art, Kansas City, MO. Open Studios Press
- 2014 "Katherine Downey Miller," *My Son Jean: Video Interviews with Artists*, Cambridge/Boston, MA
- 2013 Elizabeth Wilcox, "Connecting to the Land, Land's Sake's Artist in Residence, Katherine Downey Miller," *Wellesley Weston Magazine*, Spring Edition, Weston, MA

## GRANTS AND AWARDS

- 2020 Artist Grant, Cambridge Community Foundation / Cambridge Artist Relief Fund
- 2014 Assets for Artists Grant, Mass MOCA/ Massachusetts Cultural Council
- 2014 Individual Artist Grant, One-Month Residency, Painting, Vermont Studio Center, Johnson, VT
- 2010 Fulbright Nehru Award, Finalist for Traditional Scholarship in Visual Arts, India
- 2008 Individual Artist Grant, Two-Month Residency, Painting, Vermont Studio Center, Johnson, VT
- First Juror's Choice Award, *S h a p e*, Juried by Joseph Wheelwright, Cambridge Art Association, Cambridge, MA
- 2000-2001 Teaching Scholarship in Painting and Drawing, SACI, Florence, Italy

## TEACHING EXPERIENCE

- 2021 Landscape to Abstraction, Virtual Painting Demo (via Zoom) for the Newton Art Association, Newton, MA
- Museum School Faculty, The Currier Museum of Art, teaching via Zoom
- 2017-current Visiting Workshop Faculty, Painting, Nantucket Artist Association, Nantucket, MA
- 2004-current Private Instructor, Drawing and Painting, Boston Area, MA
- 2014-2020 Artist in Residence/Director of Drawing and Painting, Program and Galleries, New England Deaconess/Newbury Court: Taught drawing and painting classes to senior residents and was responsible for offsite art exhibits, curation, art studio manager, art budget, outreach to artists and creation of art workshops.
- 2012-2016 Painting and Drawing Faculty, New Art Center, Newtonville, MA
- 2013-2014 Teen Intensive Summer Painting and Drawing, Walnut Hill School for the Arts, Natick, MA
- Artist-in-Residence, LandSake Farms, Weston, MA
- 2008-2014 Painting and Drawing Faculty, Danforth Museum of Art, Framingham, MA
- 2009-2012 Painting and Drawing Faculty, Arlington Center for the Arts, Arlington, MA
- 2007-2009 Drawing and Painting Faculty, Boston Center for Adult Education, Boston, MA
- 2007 Drawing and Painting Faculty, Copley Society, Boston, MA
- Visiting Artist, Brimmer and May, Chestnut Hill, MA
- 2003-2005 Drawing and Painting Faculty, DeCordova Museum School, Lincoln, MA
- 2000-2001 Director/ Instructor of Foundations, NISDA, Nantucket, MA
- Professor of Illustration, SACI, Florence, Italy

Teaching Assistant, Drawing and Painting, SACI, Florence, Italy

Teaching Assistant, Drawing and Painting, Anderson Ranch Arts Center, Snowmass,  
CO

1997-2000 Drawing Professor, Boston Architecture Center, Boston, MA

1997 Drawing Instructor, Summer Six Arts Program, Skidmore College, Saratoga Springs, NY