

# Katherine Downey Miller

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## EDUCATION

MFA, Illustration as Visual Essay, School of Visual Arts, New York, NY

B.S. Studio Art, Skidmore College, Saratoga Springs, NY

Studio Arts College International (SACI), Florence, Italy

## SOLO EXHIBITIONS

- 2023 "Flame 2," juried/ curated by Juniper Rag, Mechanics Hall, Worcester, MA  
"Flame," New England BioLabs, juried/ curated by Kimberly Collins Jermain, Beverly, MA
- 2022 "Wildfire/ Wild Heart", juried/ curated by Susan Nalband, FP3 Gallery, Boston, MA
- 2019 "Liquid and Luminosity" (traveling), The Wall Gallery, Norwood, MA  
"Liquid and Luminosity", juried/ curated by Susan Nalband, FP3 Gallery, Boston, MA
- 2017 "Katherine Miller: Landscapes," Freedman Healthcare, Newtonville, MA
- 2015 "Paintings of Katherine Downey Miller," New Art Center Satellite Galleries at Brookline Bank, Newton Highlands and Newtonville, MA  
"Paintings of Katherine Downey Miller," New Art Center Satellite Gallery at Freedman Healthcare, Newtonville, MA
- 2014 "A Tribute to the Landscape," LandSake Artist in Residence, Weston, MA  
"Lines of the Land," LandSake's Artist in Residence, Josiah Smith Tavern, Weston, MA
- 2013 "Minimal Imagery," curated by John Quatrone, Athan's Cafe Gallery, Brighton, MA  
"Meditations," curated by Katherine French, Danforth Museum of Art, Framingham, MA
- 2012 "Touched/New Paintings," Galatea Fine Arts, Boston, MA
- 2010 "Moving Through Light," Galatea Fine Arts, Boston, MA

## TWO AND THREE PERSON EXHIBITIONS

- 2024 Paris and Lilly Collaboration, collaboration with Goldsmith Jennifer Odell, "Two Girls and an Island," Osterville, MA
- 2023 "Mindscapes," Katherine Downey Miller and Kristina Goransson," Art on the Gleason, Carlisle, MA
- 2021 "Reflections," Group exhibit with Jeannie Motherwell and Wendy Prellwitz, juried/ curated by Christine Palamidessi, Clip Art Gallery/ Clippership Wharf, Boston, MA

2016 "LandForms: Katherine Downey Miller and Kristina Goransson," juried/ curated by Debbie Hagan, award winning writer and editor, Art New England Magazine, Holzwasser Gallery, Newtonville, MA

### **SELECTED JURIED & GROUP EXHIBITIONS**

- 2024 "Unbound," A virtual exhibition by Juniper Rag  
Fay Chandler Emerging Art Exhibition, Mayor's Office of Arts and Culture, juried by Juniper Rag, Boston, MA
- 2023 Artists on Fire, juried/ curated by Juniper Rag, Krikorian Gallery, Worcester, MA
- 2022 "Speak Up," Piano Craft Factory, juried/ curated by Antonio Viva and Petra Slinkgard, Boston, MA
- 2021 "Women in Abstraction," BIPOC Curatorial Program, NAC, Newtonville, MA
- 2019 "New England Collective," Galatea Fine Arts, juried/ curated by Katherine French, Catamount Fine Arts, Boston, MA
- 2018 "AD20/21 Home," 555 Gallery, juried/ curated by Susan Nalband, Boston Center for the Arts / Cyclorama, Boston, MA  
"UP," juried/ curated by Kiley Hoffman, Lasell College, Newton, MA
- 2017 "Open to Interpretation," juried/ curated by Kimberly Thompson Panay, Mosesian Arts, Watertown, MA  
"Celebrating Abstraction," curated by Robert Foster, Robert Foster Fine Art, Nantucket, MA  
"18th Annual Frances N. Roddy Open Competition," Concord Art, juried by Ali Ringenburg, Sloan Merrill Gallery, Boston, MA  
"Inherent Vitality," curated by Susan Nalband, 555 Gallery, Boston, MA
- 2015 "Oficio," juried Nima Yadollahpour, ONY Architecture, Boston, MA
- 2013 "To Deny Our Nothingness," curated by Carolina Puente, Berlin Collective Gallery Brooklyn, NY
- 2012 "Community of Artists," juried by Katherine French, Director, Danforth Museum, Danforth Museum, Framingham, MA
- 2011 "Community of Artists," juried by Katherine French, Director, Danforth Museum, Danforth Museum, Framingham, MA  
"NorthEast Prize Show," juried by Theodore Stebbins, Curator of American Art at Harvard University's Fogg Art Museum, CAA, Cambridge, MA  
"My Lamp to Light You on Your Way," juried by Dina Deitch, Senior Curator of Contemporary Art, DeCordova Sculpture Park and Museum, Kathryn Shultz Gallery Cambridge, MA  
"Wanderlust," juried by Hunter O' Hanian, VP Institutional Advancement/Executive Dir. of the Foundation for Mass. College of Art and Design and Peter Trippi, Editor of Fine Art Connoisseur, biographer of painter J.W. Waterhouse, CSA, Boston, MA

- "Salon des Refuses," Pen and Brush, New York City
- Danforth Museum Faculty Show, Danforth Museum, Framingham, MA
- 2009-2012 Galatea Fine Arts, Seasonal Exhibits, Boston, MA
- 2008 "12x12 Exhibition," juried by Bromfield Artist Members, Bromfield Gallery, Boston, MA
- Skidmore College Exhibit, juried by Kate Haggard and Elyse Klein, Tang Teaching Museum, Saratoga Springs, NY
- "Shape," juried by Joseph Wheelwright, Cambridge Art Association, Cambridge, MA
- 2007 "SeArts," juried by Mary Beth Bainbridge, Assistant Curator/PEM, Gloucester, MA
- "Landscapes/Mindsapes," juried by Marjorie Kaye, Gallery 181, Lawrence, MA
- "Emerald", juried by Colleene Fesko, VP/ Dir. of American and European Paintings, Skinners Auction House, David Diamond, Gallery Director, Diamond-Neuman Fine Arts, Boston, MA
- "COOL," juried by Sara Miller, The Gund Collection, Cambridge, MA
- 2006 "Present Tense," juried by Heidi Marston, artSpace@16, Malden, MA
- "Emerging Visions," juried by Lynda Saltz, Dir. of Fine Arts, Harvard Club, Boston, MA
- 2005 "Fall Members Exhibit," juried by Kate O'Connor, Boston Arts, Inc. and Julie Lohnes, Senior Art Consultant, Chase Gallery, Copley Society, Boston, MA
- 2003-2005 DeCordova Sculpture Park and Museum Faculty Exhibit, Lincoln, MA
- 2003 "Art Rats," Brigham Galleries, Nantucket, MA
- Thomas Henry Fine Art, Nantucket, MA
- 2001 Studio Arts College International, Florence, Italy
- 2000 Anderson Ranch Arts Center, Snowmass, CO
- 1996 "M.F.A. Illustration Thesis Exhibit," curated by Marshall Arisman, The Art Director's Club, New York, NY
- 1995 "The Turning Page," curated by Marshall Arisman, The Visual Club (SVA), New York, NY
- 2013 Elizabeth Wilcox, "Connecting to the Land, Land's Sake's Artist in Residence, Katherine Downey Miller," Wellesley Weston Magazine, Spring Edition, Weston, MA

### **TEACHING EXPERIENCE/CURATION**

- 2026 Paint Away Tours - Art retreats and Workshops in Europe. TBA
- 2024 Landscape Painting, Island Center for the Arts, Skopelos, Greece
- 2023 Skidmore College Co Curator/ Alumni Art Exhibit, Tang Teaching Museum, Saratoga Springs, NY
- Rockport Art Association, The Zen of Painting(zoom), Rockport, MA
- 2022-current Concord Art, Painting Faculty, Concord, MA

- 2021 Landscape to Abstraction, Virtual Painting Demo (via Zoom) for the Newton Art Association, Newton, MA  
Museum School Faculty, The Currier Museum of Art, zoom
- 2017-current Visiting Workshop Faculty, Painting, Artist Association of Nantucket, Nantucket, MA
- 2004-current Private Instructor, Drawing and Painting, Boston Area, MA
- 2014-2020 Artist in Residence/Director of Drawing and Painting, Program and Galleries, New England Deaconess/Newbury Court: Taught drawing and painting classes to senior residents and was responsible for offsite art exhibits, curation, art studio manager, art budget, outreach to artists and creation of art workshops.
- 2013-2014 Teen Intensive Summer Painting and Drawing, Walnut Hill School for the Arts, Natick, MA
- 2012-current Painting and Drawing Faculty, NACenter, Newtonville, MA  
Artist-in-Residence, LandSake Farms, Weston, MA
- 2008-2014 Painting and Drawing Faculty, Danforth Museum of Art, Framingham, MA
- 2009-2012 Painting and Drawing Faculty, ACA, Arlington, MA
- 2007-2009 Drawing and Painting Faculty, Boston Center for Adult Education, Boston, MA
- 2007 Drawing and Painting Faculty, Copley Society, Boston, MA  
Visiting Artist, Brimmer and May, Chestnut Hill, MA
- 2003-2005 Drawing and Painting Faculty, DeCordova Museum School, Lincoln, MA
- 2000-2001 Director/ Instructor of Foundations, NISDA, Nantucket, MA  
Professor of Illustration, SACI, Florence, Italy  
Teaching Assistant, Drawing and Painting, SACI, Florence, Italy  
Teaching Assistant, Drawing and Painting, Anderson Ranch Arts Center, Snowmass, CO
- 1997-2000 Drawing Professor, BAC, Boston, MA
- 1997 Drawing Instructor, Summer Six Arts Program, Skidmore College, Saratoga Springs, NY

### **AWARDS AND HONORS**

- 2024 Artist in Residence, AAN, Nantucket, MA
- 2023 Council Cultural Sector Grant for Creative Individuals, Mass Cultural Council
- 2020 Artist Grant, Cambridge Community Foundation / Cambridge Artist Relief Fund
- 2014 Assets for Artists Grant, Mass MOCA, North Adams, MA
- 2014 Individual Artist Grant, One-Month Residency, Painting, VSC, Johnson, VT
- 2010 Fulbright Nehru Award, Finalist for Traditional Scholarship in Visual Arts, India
- 2008 Individual Artist Grant, Two-Month Residency, Painting, VSC, Johnson, VT

First Juror's Choice Award, *Shape*, Juried by Joseph Wheelwright, CAA, Cambridge, MA

2000-2001 Teaching Scholarship in Painting and Drawing, SACI, Florence, Italy

### **SELECTED BIBLIOGRAPHY**

- 2021 B. Amore, (Review) "Reflection" *Art New England*, Print Edition, pg. 65
- 2020 Chris White, "Katherine D. Miller," *Cape Cod Art*, [Online](#)
- 2019 Deborah Blakely, "Katherine Downey Miller: Painter," *ZoneOne Arts*, Australia, [Online](#)
- 2018 "Art & Life with Katherine Downey Miller," Boston Voyager Magazine, [Online](#)
- 2017 Studio Visit Magazine, Volume 37, Curated by Diana Gaston, Director, Tamarind Institute, Albuquerque, NM, Lead Curator Fidelity Investments Corporate Art Collection. Open Studio Press, In Print and [Online](#)
- 2014 Studio Visit Magazine, Volume 24, Curated by Barbara O'Brien, Executive Director, Kemper Museum of Contemporary Art, Kansas City, MO. Open Studios Press
- 2014 "Katherine Downey Miller," *My Son Jean: Video Interviews with Artists*, Cambridge/Boston, MA

### **REPRESENTATION**

Robert Foster Fine Art, Nantucket Island, MA