

REVIEW: Massachusetts

REFLECTION: BOSTON ARTISTS CATCH LIGHT

ClipArt Gallery in collaboration with Atlantic Works Gallery • Clippership Wharf, East Boston, MA • clipartboston.com • Through Oct. 2, 2021

True to its title, the exhibit, *Reflection*, is an intense study in light. Entering the ClipArt Gallery on Clippership Wharf at the edge of Boston Harbor, one is struck by the ripples of reflected color and light on the walls—a continuation of the external environment. Christine Palamidessi, a member of Atlantic Works Gallery, curated this discerning exhibit of four Boston artists in East Boston's newest exhibition space.

Katherine Miller's paintings, *Monologue* and *Conversation*, splash color over an entire wall. They are "environmental in nature and metaphorical in emotion" in the words of the artist. The works are process-driven, and the absolute up-front quality of the brushstrokes and bold use of color animate the surroundings.

On an adjoining wall, Jeannie Motherwell's *Alchemy* and *Harbinger* explore both inner and outer space in a manner both sophisticated and visceral. Her play with color on surface flows and undulates in continuous motion.

Motherwell pushes and pours her paint onto the large canvases, welcoming the unexpected into her work, which finds its final form through an organic relationship between painter and paint.

Recursive Reverie, by

Diane Teubner, breaks light into miniscule components in a series of six grid-like paintings, each with a distinctive color palette. Interval, measure and rhythm are primary qualities which give structure and interest to the composite installation. They are meditative works that feel like weavings of pure color.

Wendy Prellwitz's *Sentry* and *Underglow* are recognizable scenes of water flowing around the omnipresent waterfront piers. What is



Wendy Prellwitz, *Underglow*.

most striking is the journey present in the paintings, a movement from the particular to the infinite. The brushstrokes represent the known world yet take one beyond. Prellwitz seems to be painting with light itself, as if the world beyond the windows has flowed right into the gallery.

Palamidessi was spot on when she wrote in her curator's statement that each artist embraced Boston light in their own way. The resultant exhibit is original, exciting and pulsates with extraordinary energy. The multiple spaces of the ClipArt Gallery become an immersive environment, carrying the viewer into fresh experiences while witnessing the interaction of color and light.

—B. Amore